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m u s mathematical uniform space is a new number of π pi representing the reality of the universe in which we live with this number

we created a new geometry hyperelliptical geometry which will provide the unification of physics thus uniting the theory of relativity and quantum theory a new geometry for a new mathematics and a new physics isbn 978 65 00 98107 0

if you're an actress or a coed just trying to do a man size job a yes man who turns a deaf ear to some sob sister an heiress aboard her yacht or a bookworm enjoying a boy's night out diane ravitch's internationally acclaimed the language police has bad news for you erase those words from your vocabulary textbook publishers and state education agencies have sought to root out racist sexist and elitist language in classroom and library materials but according to diane ravitch a leading historian of education what began with the best of intentions has veered toward bizarre extremes at a time when we celebrate and encourage diversity young readers are fed bowdlerized texts devoid of the references that give these works their meaning and vitality with forceful arguments and sensible solutions for rescuing american education from the pressure groups that have made classrooms bland and uninspiring the language police offers a powerful corrective to a cultural scandal

this book is intended as a resource for teachers and curriculum developers who select textbooks for secondary english courses it includes a compilation of 32 factual textbook reviews obtained from the application of a review instrument which was based on the california model curriculum standards grades nine through twelve english language arts and the english language arts framework for california public schools kindergarten through grade twelve the instrument described in the book was applied to selected english composition grammar and reading literature textbooks the book suggests that the resulting reviews can be used by teachers as a screening device to reduce the number of books they review and pilot studies they conduct thus educators will have more time to do in depth reviews of two or three textbooks which appear to match their course requirements and their students academic needs the book also states that the review instrument can be adapted by districts to reflect their own english objectives and test results every review in the book includes two parts and a publisher's description which appears in the appendix a section which depicts the extent to which the emphasis on content and process is given to each of the topics in the textbooks reviewed and a section which includes topics on content and processes which might be found only in teachers editions the book does not make assessments regarding the quality of the books reviewed but rather provides information which teachers may find useful in making quality judgments and selecting specific textbooks for english programs sr

in an age of unprecedented corporate and political control over life inside of educational institutions this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in k 16 schools to perpetuate their interests at the expense of minoritized social groups the contributors provide a comprehensive examination of how textbooks the most dominant

cultural force in which corporations and political leaders impact the schooling curricula shape students thoughts and behavior perpetuate power in dominant groups and trivialize social groups who are oppressed on the structural axes of race class gender sexuality and dis ability several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant western narratives that normalize and privilege patriotism militarism consumerism white supremacy heterosexism rugged individualism technology and a positivistic conception of the world finally the book highlights several textbooks that challenge readers to rethink their stereotypical views of the other to reflect upon the constitutive forces causing oppression in schools and in the wider society and to reflect upon how to challenge corporate and political dominance over knowledge production

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