

Unsettled An Anthropology Of The Jews

An Anthropology of Everyday Life At Home An Anthropology of Futures and Technologies Art, Observation, and an Anthropology of Illustration An Anthropology of Architectural Transformation Designs for an Anthropology of the Contemporary The Anthropology of the State An Anthropology of Absence The Anthropology of Landscape The Idea of an Anthropology of Islam Decolonizing Anthropology Non-places An Anthropology of Anthropology A Companion to the Anthropology of Europe The Sorcerer's Apprentice Anthropology and Law An Anthropology of Marxism An Anthropology of the European Union Non-places How to Think Like an Anthropologist Edward Twitchell Hall Irene Cieraad Débora Lanzeni Max Carocci Maria Şalaru Paul Rabinow Aradhana Sharma Mikkel Bille Eric Hirsch Talal Asad Faye Venetia Harrison Marc Augé Robert Borofsky Ullrich Kockel Cyril S. Belshaw Mark Goodale CEDRIC J. ROBINSON Irène Bellier Matthew Engelke

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the autobiography of the world renowned anthropologist and expert in intercultural communication

in a volume that brings together a wide range of disciplines art history sociology architecture cultural anthropology and environmental psychology irene cieraad presents a collection of articles that focuses on the practices and symbolism of domestic

space in western society these essays go beyond the discussion of conventional issues such as aesthetics and social standing at home takes an in depth anthropological look at how different cultures use their homes as a visual model of the culture s social structure

this book examines emerging automated technologies and systems and the increasingly prominent roles that each plays in our lives and our imagined futures it asks how technological futures are being constituted and the roles anthropologists can play in their making how anthropologists engage with emerging technologies within their fieldwork contexts in research which seeks to influence future design how to create critical and interventional approaches to technology design and innovation and how a critical anthropology of the way that emerging technologies are experienced in everyday life circumstances offers new insights for future making practices in pursuing these questions this book responds to a call for new anthropologies that respond to the current and emerging technological environments in which we live environments for which thinking critically about the possible plausible and impossible futures are no longer sufficient taking the next step this book asserts that anthropology must now propose alternative ways rooted in ethnography to approach and engage with what is coming and to contest dominant narratives of industry policy and government and to respond to our contemporary context through a public vocal and interventional approach

art observation and an anthropology of illustration examines the role of sketches drawings and other artworks in our understanding of human cultures of the past bringing together art historians and anthropologists it presents a selection of detailed case studies of various bodies of work produced by non western and western artists from different world regions and from different time periods from native north america cameroon and nepal to italy solomon islands and mexico to explore the contemporary relevance and challenges implicit in artistic renditions of past peoples and places in an age when identities are partially constructed on the basis of existing visual records the book asks important questions about the nature of observation and the inclusion of culturally relevant information in artistic representations how reliable are watercolours paintings or sketches for the understanding of past ways of life how do old images of bygone peoples relate to art historical and anthropological canons how have these images and technologies of representation been used to describe illustrate or explain unknown realities the book is an essential tool for art historians anthropologists and anyone who wants to understand how the observation of different realities has impacted upon the production of art and visual cultures incorporating current methodological and theoretical tools the 10 chapters collected here expand the area of connection between the disciplines of art history and anthropology bringing into sharp focus the multiple intersections of

objectivity evidence and artistic licence

an anthropology of architectural transformation is an ethnographic investigation of everyday life in a romanian apartment block from its construction in 1974 to the present day it provides a unique window into how inhabitants through everyday creative engagements with their apartments come to terms with the uncertainties of a rapidly changing society caught in between the vulnerabilities of both socialism and capitalism the book attends to the micro day to day transformations of individual apartments and the way in which they cumulatively affect larger urban changes in piatra neamă transforming both the urban fabric and the local sense of what defines a good life this book also provides social scientists with a novel way of thinking about the fundamental relationship between people and buildings while inviting architects to consider how buildings are transformed in time by their inhabitants with minute ethnographic detail maria Șalaru demonstrates how social order is created and maintained through the materiality of the building praise for an anthropology of architectural transformation a beautifully crafted ethnography of life in a romanian housing block as inhabitants navigate the material and infrastructural uncertainties of post socialism while struggling to maintain aging socialist buildings in the wake of state retrenchment a localised story with global resonance and masterful testament to the fraught possibilities of collective urban care through innovation christina schwenkel university of california an ethnographic gem salaru s evocative focus on the material and social life of a single block of flats brings exciting new perspectives to debates on urban housing as she documents how everyday practices of repair decay and modification intersect with global energy politics eu policy and romanian urban building regulations penny harvey manchester university far from static forms buildings emerge in this remarkable ethnography of everyday life in romanian block flats as dynamic and flexible entities subject as much to their inhabitants needs frustrations and aspirations as they are to the vagaries of weather or austerity Șalaru challenges anyone interested in architecture to consider how buildings caught between shifting economic political and ecological orders usher in improvised practices of maintenance and improvement capable of reimagining everything from collective obligation to neighbourly care catherine fennel columbia university this sparkling account of the life of an apartment block in romania brims with lively stories of transformation salaru can provoke interest in even the most everyday chores using vivid description and stunning illustrations building on anthropologies of the home material cultures and infrastructures this study shows us what these really mean to people in the twenty first century we see life in a romanian town through the eyes of its inhabitants and feel the heat and cold in their homes this is essential reading for architects and sociologists of infrastructure and anyone interested in the home buildings and their refurbishment and contemporary life in romania simone abram durham university an

anthropology of architectural transformation is a groundbreaking exploration of how architecture shapes and is shaped by social cultural and political forces with in depth case studies and critical analysis the book offers fresh perspectives on the dynamic relationship between buildings and the communities they serve a must read for scholars and practitioners interested in the intersection of architecture anthropology and transformation rokia raslan ucl

conversations between two top anthropologists about the intellectual trends in contemporary anthropology and about the discipline's future as it continues to intersect with fields such as science studies

this innovative reader brings together classic theoretical texts and cutting edge ethnographic analyses of specific state institutions practices and processes and outlines an anthropological framework for rethinking future study of the state focuses on the institutions spaces ideas practices and representations that constitute the state promotes cultural and transnational approaches to the subject helps readers to make anthropological sense of the state as a cultural artifact in the context of a neoliberalizing transnational world

in studying material culture anthropologists and archaeologists use meaningful physical objects from a culture to help understand the less tangible aspects of that culture such as societal structure rituals and values what happens when these objects are destroyed by war natural disaster or other historical events through detailed explanations of eleven international case studies the contributions reveal that the absence of objects can be just as telling as their presence while the objects created to memorialize a loss also have important cultural implications covering everything from organ donation to funerary rituals to prisoners of war the archaeology of absence is written at an important intersection of archaeological and anthropological study divided into three sections this volume uses the presence of absence to compare cultural perceptions of material qualities and created memory the mind body connection temporality and death this rich text provides a strong theoretical framework for anthropologists and archaeologists studying material culture

landscape has long had a submerged presence within anthropology both as a framing device which informs the way the anthropologist brings his or her study into view and as the meaning imputed by local people to their cultural and physical surroundings a principal aim of this volume follows from these interconnected ways of considering landscape the conventional western notion of landscape may be used as a productive point of departure from which to explore analogous ideas local ideas

can in turn reflexively be used to interrogate the western construct the introduction argues that landscape should be conceptualized as a cultural process a process located between place and space foreground actuality and background potentiality image and representation in the chapters that follow nine noted anthropologists and an art historian exemplify this approach drawing on a diverse set of case studies these range from an analysis of indian calendar art to an account of israeli nature tourism and from the creation of a metropolitan gaze in nineteenth century paris to the soundscapes particular to the papua new guinean rainforests the anthropological perspectives developed here are of cross disciplinary relevance geographers art historians and archaeologists will be no less interested than anthropologists in this re envisaging of the notion of landscape

decolonizing anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality the utility and power of a decolonized anthropology must continue to be tested and developed may the results of ethnographic probes the data the social and cultural analysis the theorizing and the strategies for knowledge application help scholars envision clearer paths to increased understanding a heightened sense of intercultural and international solidarity and last but certainly not least world transformation

an ever increasing proportion of our lives is spent in supermarkets airports and hotels on motorways or in front of tvs computers and cash machines this invasion of the world by what marc augé calls non space results in a profound alteration of awareness something we perceive but only in a partial and incoherent manner augé uses the concept of supermodernity to describe a situation of excessive information and excessive space in this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity

a companion to the anthropology of europe blackwell companions to anthropology a companion to the anthropology of europe the volume also deserves a place on the shelves of academic libraries as well as the larger public library reference reviews summing up highly recommended all academic levels libraries choice this important collection challenges all anthropologists to re examine the importance of european perspectives on the most provocative debates of our time it transcends regional interests to highlight the complex intellectual landscape of our field tracey heatherington university of wisconsin milwaukee this significant volume critically interrogates assumptions about europe as an idea and a place for research it provides fresh perspectives on the past and future of anthropological studies of europe deborah reed danahay suny at buffalo president of the society for the anthropology of europe a companion to the anthropology of europe offers a survey of contemporary europeanist anthropology and european

ethnology and a guide to emerging trends in this geographical field of research utilizing diverse approaches to the anthropological study of europe kockel nic craith and frykman provide a synthesis of the different traditions and contemporary practices investigating the subject both geographically and thematically the companion covers key topics such as location heritage experience and cultural practices written by leading international scholars in the field the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and european studies

an introduction to the anthropology of law that explores the connections between law politics and technology from legal responsibility for genocide to rectifying past injuries to indigenous people the anthropology of law addresses some of the crucial ethical issues of our day over the past twenty five years anthropologists have studied how new forms of law have reshaped important questions of citizenship biotechnology and rights movements among many others meanwhile the rise of international law and transitional justice has posed new ethical and intellectual challenges to anthropologists anthropology and law provides a comprehensive overview of the anthropology of law in the post cold war era mark goodale introduces the central problems of the field and builds on the legacy of its intellectual history while a foreword by sally engle merry highlights the challenges of using the law to seek justice on an international scale the book s chapters cover a range of intersecting areas including language and law history regulation indigenous rights and gender for a complete understanding of the consequential ways in which anthropologists have studied interacted with and critiqued the ways and means of law anthropology and law is required reading

a major work on marxism by one of the world s most influential black scholars

one of the problems facing europe is that the building of institutional europe and top down efforts to get europeans to imagine their common identity do not necessarily result in political and cultural unity anthropologists have been slow to consider the difficulties presented by the expansion of the eu model and its implications for europe in the 21st century representing a new trend in european anthropology this book examines how people adjust to their different experiences of the new europe the role of culture religion and ideology as well as insiders social and professional practices are all shown to shed light on the cultural logic sustaining the institutions and policies of the european union on the one hand the activities of the european institutions in brussels illustrate how people of many different nationalities languages and cultures can live and work together on the other hand the interests of many people at the local regional and national levels are not the same as the eurocrats contributors explore the issues of unity and diversity in europe building through various european institutions images and programmes and their effects on a

variety of definitions of identity in such locales as france denmark the united kingdom ireland and belgium

what is anthropology what can it tell us about the world why in short does it matter for well over a century cultural anthropologists have circled the globe from papua new guinea to suburban england and from china to california uncovering surprising facts and insights about how humans organize their lives and articulate their values in the process anthropology has done more than any other discipline to reveal what culture means and why it matters by weaving together examples and theories from around the world matthew engelke provides a lively accessible and at times irreverent introduction to anthropology covering a wide range of classic and contemporary approaches subjects and practitioners presenting a set of memorable cases he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world from culture and nature to authority and blood along the way he shows why anthropology matters not only because it helps us understand other cultures and points of view but also because in the process it reveals something about ourselves and our own cultures too cover

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